

CLEOPATRA 52 BC

Ki and the Indestructibles

~ or ~

Everybody's Movin', Everybody's Groovin'

Marian Marion Kebab

This is a romantic comedy about a garage band in ancient Thebes. Like typical musicians, they all have day jobs and rarely meet each other except for gigs. By an incredible turn of luck, they perform before Co-regent Cleopatra when she visits Thebes and are contracted to perform at her coronation.

As they travel the Nile, they're desperate to increase their catalog of songs. Not really familiar with spending so much time together, their offbeat personalities are revealed. After all the traveling is done, their romances take on a life of their own.

Join priestesses, scribes, sailors, soldiers, merchant families, scholars, and the royalty of Alexandria along with the personal lives of band members. Struggle with song writing and the unexpected consequences of being a little Bohemian. What does it take to run a successful tavern just past Karnak? Ancient rap, moonwalking, stress disorders, depression, awkward relationships, a useless ichneumon and lost works of Aristotle: what's not to like?

This is a continuation of the "Young Cleopatra" series. It only contains Cleopatra in cameos, but continues the stories of some characters in her court, and adds a few. Adult situations but nothing vulgar. Not for the kiddies.

As in other books of the series, everything happens within the context of first century BCE and Cleopatra's court. There's lots of things that didn't happen, but there isn't anything that *couldn't* have happened.

The female singer and the biggest band member were a couple, but she dumped him for pretty boys. On the trip, she does everything she can to rekindle the relationship, but meets a lot of resistance (something about not wanting to be burned twice). A male set of partners receive an unexpected monkey-wrench to their relationship partly due to one man's arthritis and another's PTSD. The "silent" member of the band turns out to be much more than he appears ... much, much more. As if that weren't enough, one man

has to deal with suicidal ideation as the result of his clinical depression. It's a romantic comedy ... HONEST! It just has real people in it.

This may sound like a man-based story, but it occurs in Ptolemaic Egypt where women call the shots and men just move the furniture around.